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THE TNA NEWS

OFFICIAL PUBLICATION OF

TEXAS NUMISMATIC ASSOCIATION

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A report of the September 23 TNA Board meeting will appear in the November issue of **TNA NEWS**.

5th

REMEMBER - the
of November is the
deadline for the De-
cember issue

PRESIDENT'S

MESSAGE



The Texas Numismatic Association was certainly well represented among exhibit winners at the ANA convention. Dave Cervin took the coveted Edward T. Newell Memorial award for the best exhibit of coins struck before 1500 A.D. (Newell is listed in the Numismatic Hall of Fame.) Bill Slate of Wyoming won first in the miscellaneous category and second in Latin American coinage. Mark Pitecock, a junior TNA member of New Providence, N. J., placed third in junior foreign; and Douglas Freund of Scottsdale, Ariz., walked off with best in show for juniors and best in foreign. (Doug joined TNA the day he won! His father, John Freund, has been a member for several months.)

Only one of the four TNA winners is a Texas resident. Sure would like to see some of the "natives" participate. Each of these winners are proud to be members of TNA and we are very proud of them. Congratulations to each of you from all of us.

There are many very desirable numismatists in Texas who are waiting for an invitation to join TNA. There are 1418 Texas members of ANA and less than 900 are TNA members. What does ANA have to offer that is better—nothing. The monthly publication—we devote only 14 per cent of our space to advertising; ANA devotes 60 per cent. TNA gives you club news each month;

ANA will provide it if you ask. Read the September 1973 issues of each. Both magazines have four articles of importance. TNA costs \$4.00 per year dues; ANA \$8.00. TNA admission fee is \$1.00; ANA, \$5.00. Both have a library and both have slide sets. Now let's get the other 600 Texans into TNA!

The educational forum at the ANA convention was exceptionally outstanding this year. The speakers were speaking to the audience in a language we could comprehend. As a representative of TNA, I attended the forum held by the Organization of International Numismatists. Again, the speakers were excellent and the subject matter very informative. I sincerely hope that OIN will participate again in 1974 with TNA for the educational forum during our convention in Houston.

The club representatives' breakfast was the same old "pat my back and I'll pat yours." Nothing constructive or informative came from that meeting. As always, there were a few grippers wanting someone else to do the job but nothing to offer as a solution.

Fred Brooks was named chairman of the Texas district representatives. TNA member Dick Long resigned as ANA curator. Dick has done an outstanding job and we dislike losing such a capable dedicated man.

The TNA NEWS did not win an
(Continued on page 16)

TOPICAL COLLECTING

BY: W. B. (BILL) SLATE

Rock Springs, Wyo.

Noted World Coin Collector, Exhibitor & Author

THE COINS OF COLUMBUS AND HIS SHIPS

BY: JUDITH (JUDY) M. SLATE

Guest Columnist

The best thing about topical collecting is that you have such a variety of topics and an easy way of limiting your subject. I have always been interested in ships on silver coins, but who can afford all of them? One of



Judy Slate

the most expensive ships is the Austria Y3 2 Vereins-thaler of 1857 which is around \$800.00 and the 1963 Israel Seafaring crown which is in the \$300 range. In order to limit the topic, let's look at the coins which picture Columbus and his ships.

At the present time there are nine type coins that picture the bust of Columbus and four type coins that show one or three of his ships with

the first ones appearing in 1892. On the 400th anniversary of his discovery of the New World we find the United States Columbian commemorative half dollar of 1892 and 1893. This half dollar was the first U.S. commemorative coin and was first sold at the World's Fair in Chicago in 1892 for \$1.00. The obverse design shows the bust of Columbus surrounded by the country and value and its designer was C. C. Barber. The reverse was designed by G. T. Morgan and shows the ship "Santa Maria" above the two hemispheres and the lettering "World's Columbian Exposition Chicago 1892." After the Exposition, the remaining coins that did not sell were released for general circulation at face value.

Although his name was not given to a country he discovered, the country of Columbia, South America, took its name from his. In 1892 Columbia also issued a 50 centavo coin bearing an older portrait of Columbus on the obverse, while the reverse design was the typical design of that period. Yeoman lists this coin as "Commemorating Fourth Centennial of Discovery of America," while Becker's "Pageant of World Commemorative Coins" omits reference to this coin.

El Salvador is the last country to issue the 1892 dated coins and it is also the first country to issue a series of coins with the bust of Columbus. The series consists of a 50 centavo coin issued from 1892 to 1894 and two very similar types of one peso coins. The first type of peso is Y7 and was



FAMOUS SHIPS — The ships used in the exploration of the New World by Columbus have been used many times by various countries as the central design on coinage. Pictured, left, are the 5 Gourdes of Haiti and the 500 Lira of Italy.

issued from 1892-1911 while the second type is Y7a and was issued from 1904-1914 with a heavier portrait. These coins have the obverse design of the National Arms, country, fineness and date. The reverse design shows the bust of Columbus, value and lettering "Christobal Colon" and "America Central."

Columbus discovered Costa Rica on his fourth voyage in 1502 and in 1897 this country honors him with a set of gold coins that bear his bust. The reverse design shows the bust of Columbus, value and lettering "America Central" while the obverse shows Costa Rica's arms with three volcanoes separating two oceans, recalling its location between the Atlantic and Pacific Oceans. The gold coins are in the values of 2 Colones 1897-



COLUMBUS DAY — On October 12, 1492 Christopher Columbus, an Italian explorer, who in search of India, found a new world instead. The date is a national holiday for many and to commemorate the event, the United States mint issued a half dollar celebrating the discovery. The coin was released during the World's Columbian Exposition held in Chicago in 1892. The first specimen struck was sold to Remington Rand Typewriter Company for \$10,000 and is now on display at the Field Museum in Chicago.

1928, 5 Colones 1897-1901, 10 Colones 1897-1900 and 20 Colones 1897-1900

In 1492, Columbus started his first voyage across the Atlantic with three cravels, "Santa Maria", his flagship, "Nina" and "Pinta." The three ships were characteristic of the times with only the officers having cabin space. The rest of the crew had to sleep out on the open decks and brave the elements and the cooking was done in a firebox on deck.

Santa Maria was the largest of the three ships and met her end on the reefs off the island of Haiti on December 26, 1492.

Nina was Columbus' favorite ship and it was the only one of the original three that accompanied him on his later voyages. History later shows that Columbus acquired one-half interest in this ship to use as his flagship on later voyages.

Pinta is the ship about which least is known. After the first voyage, she disappears from the pages of history.

Coins upon which one or three of Columbus' ships appear are the Columbian half dollar, Haiti 5 Gourdes, Jamaica 20-dollar gold and probably the Italian 500 Lira of 1958-1968. The four coins that show the ships of Columbus are divided into two categories, those with one ship and those with three.

The previously mentioned Columbian half dollar shows only the Santa Maria while the Jamaican 20-dollar gold piece of 1972 shows the Nina. This Jamaican coin is the newest and it was issued to commemorate the Tenth Anniversary of Independence. The reverse has three ships but only one of the original three, Nina. The other two ships are the San Juan and the Cardera.

In 1967, Haiti issued a three coin NCLT set of pure silver and the five gourde coin of this set shows the original three ships and the island of

Hispaniola.

No literature can be found to name the three ships on the 500 Lira Italian pieces of 1958-1968 but it is probable that they are the Nina, Pinta and the Santa Maria. It is probable because Columbus was an Italian sailing for Spain and the ships pictured are the same ones that appear on the coin of Haiti. The reverse shows the bust of Letizia Gaimpaoli, wife of the designer, surrounded by small shields. The obverse shows the three ships, the legend "Repubblica Italiana" (3 stars) date (3 stars).

The following is a list of the coins mentioned: United States 50c 1892,

1893 silver, Columbia 50 Centavos 1892 Silver, Costa Rica 2 Colones 1897-1928 gold, 5 Colones 1897-1901 gold, 10 Colones 1897-1900 gold, 20 Colones 1897-1900 gold, El Salvador 50 Centavos 1892-1894 silver, one peso 1892-1911 silver, one peso 1904-1914 silver.

Also, Haiti 5 Gourdes 1967-1968 NCLT PURE SILVER, Italy 500 Lira 1958-1968 silver and Jamaica 20-dollars 1972 gold.

As you read this, the annual convention of the American Numismatic Association will be history. The next several articles will concern rules, regulations, ideas, etc. in judging ANA exhibits.

For the establishment of an annual ANA BEST TDPICAL AWARD, I donate/pledge

the amount of \$. The limitations of the award will be determined by the ANA Board of Governors and exhibit committee. I understand that my donation or pledge will be returned or rescinded if this award is not favorably decided upon by the end of the 1974 ANA Board of Governors' meeting.

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NUMISMATIC ERRORS

— A NEW FIELD —

Researched, Discussed & Presented

By: L. G. Davenport,
Edinburg, Texas

BLANKING ERRORS - "CLIPS"

"Clipped" coins are probably one of the best known mint errors with the non-error collector, and most collectors of regular coins have the idea that pieces are in some way clipped from the coin. This is not the way it happens except on very, very rare occasions. Generally the error occurs during the blanking operation.



L. G. Davenport

Before we look at the blanking operation for answers to how "clips" occur, it should be pointed out that this, as with other processes, varies from mint to mint. New methods and machines are employed from time to time in a particular mint, and rarely if ever, does this occur simultaneously throughout the system.

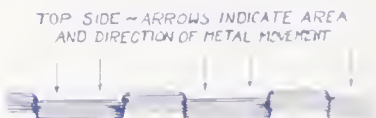
The Philadelphia mint has begun using a new type of blanking press that punches approximately two dozen cent blanks at one time. This is twice as many as the old machines produced. A change of machinery such as this will have an effect on the kind and amount of errors produced within the operation. I have a theory that different machine operators can also have an effect on the efficiency of the machine he operates. At any rate, just because a job is done in a certain way at a particular mint, does not mean that

it will be done in an identical way in another mint. Basically the different stages of minting are the same in any mint, but different types and models of machinery do jobs in different ways.

The point to all of this is that in any operation, errors happen. A particular error may occur in one stage of the minting process due to a certain type of machine. If that machine is replaced with a different type, the error made by the first type may or may not be eliminated, and the second type of machine may introduce a new kind of error altogether.

With the present, there are five basic varieties of "clips." They are the curved or round, straight, ragged, incomplete and elliptical. There is one kind that can be caused by any of the first three varieties listed. It is known as a "disc" clip. A "disc" clip is where a very small amount of metal is missing from the planchet and the full diameter of the coin is filled out under the pressure of the dies when the planchet is struck.

The curved or round clip is the



COINAGE STRIP—The above sketch is a cutaway of a coinage strip and showing how it is punched.

most common variety of all and will be the first one examined. The curved type occurs when there is a malfunction of the blanking press that does not allow proper advancement of the coinage strip. Usually this is due to the strip being bent. Coinage strips are coiled for storage and are fed into the blanking presses in that form.

The blanking press is a machine that punches round discs of metal from the coinage strip. These discs are called planchets. They are the first process planchets, or Type I, and must be further processed in an upset mill before striking. The blanking press is filled with a set of dies to punch the proper size planchets for a particular denomination of coin. These dies are in two parts, an upper die and a lower die. The upper die consists of a group of solid steel rods with small air holes through them. These holes are to allow a blast of air through to push the

planchets from their faces after the punch is completed. The lower die is a steel plate with a group of holes arranged to match the placement of the rods above it. These holes are slightly larger than the rods so that the metal from the coinage strip can be pushed through them without sticking or fouling. These rods and holes are arranged in two lines which are staggered so that the second line will overlap into the first in a manner that will allow minimum scrap to be left.

When the coinage strip is fed between a set of blanking dies, only enough pressure is applied to push the upper die down to the point where shearing action will take place. In other words, the rods will penetrate the coinage strip and initiate cutting action on the top with the edges of the rods, and on the bottom with edges of the holes. When the metal is cut to a certain point, it will shear and fall apart.

Also, when a strip is punched, it will be advanced through the press just far enough to clear the previously punched holes and will be punched again. This cycle is repeated over and over until the strip is completely punched; that is, if all goes as planned, but anyone who deals with machinery knows that it does not always run as planned. They get fouled, break down or malfunction in a number of ways. It is through these mishaps that error planchets are made.

If the strip is fouled in some way and is only partially advanced through the press, part of the previously punched area will remain between the dies and be punched again forming incomplete planchets. It can be seen that under these circumstances nothing was elipped from a complete planchet only that there was insufficient metal between the dies to punch whole planchets from.



CURVED CLIP—The curved clip shown above is considered a major numismatic error and extremely rare. The normal weight of a cent is 48 grains. The weight of this coin is 23.19 or 51.7 per cent missing by weight. This type of error is much sought after by collectors.

Incomplete punches produced from this kind of malfunction with the blanking press are called curved or round clips. They may be single or multi clips, depending on how many times the machine malfunctioned before a correction was made and what area of the strip was affected. Through diagrams of progressive punches, it can be shown that single and multi clips can be made during the same punching action.

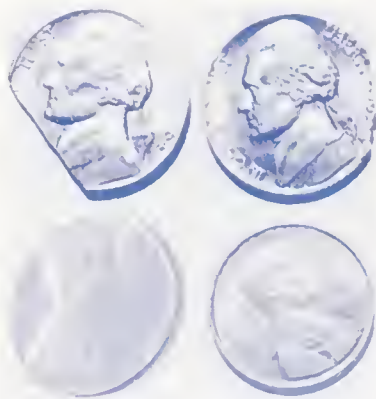
Next is a scarcer variety of a clip type and that is the straight edge. Again, nothing is clipped from a whole planchet; it is from the lack of metal between the blanking dies that causes the error. This type of error is sometimes referred to as "the end of the bar" clip, since straight edge clips do come from

the end of a coinage strip. If for some reason the end of the coinage strip does not extend past the area to be punched and falls short, the planchets punched from that area will not be full diameter.

There has been a theory that straight edge clips come from the side edges of the strip due to its slippage to one side or the other in its path through the blanking press, but this has been pretty well abandoned, since movement in that amount is virtually impossible. That does not mean, however, that this type of error could not come from the edge of a coinage strip. If a coinage strip were split down the middle incorrectly (as some are for processing in the older types of blanking presses), then it would be possible for a narrower than normal portion of a strip to pass through a blanking press allowing the opportunity for such an error. At any rate, straight edge clips are scarcer than curved clips because there are fewer opportunities for the error to occur.

Next is the ragged edge clip. This error is scarcer still, since it happens the same way that the "end of the bar" straight clips occur. The only difference between this and a straight edge clip from the end of a strip is that the end of the strip was not cropped before feeding into the press. The rolling process that prepares the strip tends to leave a ragged edge that needs cropping before being further processed.

These are the three most common varieties of the clip type error. The next two varieties are related and are very scarce, if not rare. The incomplete and elliptical clips are caused from identical circumstances. When a blanking press is prepared to be put into service after a change of dies or other reasons that require adjustment of the depth of the strike,



STRANGE THINGS HAPPEN—Numismatic error collectors look for the oddities in coinage and the above are some of the popular ones they are looking for. Upper left shows a 1964 Jefferson nickel with a straight edge clip and to the right is a ragged clip. The lower photos are examples of an elliptical clip and an incomplete clip on Lincoln cents. The reverse shows the same incomplete clip, but a photo was not available.

a strip is fed into the press to test the results of the adjustment. As stated before only enough penetration is required to cause shearing action. On occasion, the penetration is insufficient to bring about the desired shearing action and further adjustment must be made. The partially punched strip, on occasions, is removed and started through the press once more. We have a section of coinage strip that has circular marks where the dies contacted the metal. These are incomplete punches and the metal is depressed in those areas but still attached. Depending on the amount of rod penetration, the punch marks may be anywhere from light to just short of shearing.

Feeding such a strip through the blanking press will cause several results. It is highly likely that the second pass through the press will not begin exactly where the first did. This will cause the second encounter with the blanking dies to contact the coinage strip in a different area than before. If the second starting place is within a close proximity of the first, the punches will overlap and imperfect planchets will be the result. If the incomplete punch made on the first pass of the coinage strip through the press is shallow, planchets with circular cut marks on them will be the result—or incomplete clips. If, however, the previous punch was relatively deep and fell just short of shearing, the pressure of the second punching action may cause the planchet to break. The result will be an elliptical clipped planchet and a curved clipped planchet instead of an incomplete clipped planchet.

A cut-away sketch used with this article shows how an incomplete punched strip would look from an end view. The areas indicated by the arrows show where punches penetrated the strip but failed to cause

shearing action, leaving depressed spots. If a strip such as this is re-fed into a blanking press and the previous incomplete punches did not perfectly align, the dies would make contact with an area across the high and low parts of the strip and bend the metal back flat before penetration is made the second time. This bending of the metal can cause a breakdown and separation if the first penetration was deep enough. As a result, the newly-formed planchet will be in two pieces.

The mints have "riddlers" to screen out the undersized planchets and scrap that is to be discarded, but like all other functions they are not 100 per cent effective.

The incomplete clipped planchet may be weakened but not broken with the second punching. There are still other processes left for a blank planchet of this kind to go through that can cause final separation. The upset mill is the next best opportunity for such an occurrence. This machine turns up a rim on the blank planchet to facilitate better striking conditions. The striking of a coin subjects the metal to a severe impact. After leaving the mint, separation can happen due to a shock received in circulation.

It should be pointed out that when the separation occurs is important, because of the effect left upon the pieces due to, or the lack of, certain minting processes. In other words, the curved clip or the elliptical clip will have different characteristics if separation came before striking rather than after striking.

There is another variety clip that can happen during the striking process. Under certain circumstances the die can actually clip a piece of metal from a planchet. I have never seen a clip of this kind but I am told by my good friend, "Lonesome

(Continued on page 20)

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THE COLONIAL MINTS OF LATIN AMERICA

BY: BRENT BROWN,

Waco, Texas

Author and Curator of Numismatics at Strecker Museum,
Baylor University

THE COLONIAL MINT AT POTOSI

One of the most productive mints in all of South America was established at Potosi, Bolivia. This city was founded in 1546 at the base of a mountain which contained the richest silver mine in recorded history. First reports from



Brent Brown

Potosi claimed that the mountain was composed of solid silver. Potosi is located 13,612 feet above sea level in an extremely mountainous area. The problems of transporting equipment and supplies to the city were tremendous; but the lure of the silver helped the Spanish overcome all difficulties and Potosi grew to become one of the largest Spanish cities and one of the richest cities in the world.

King Philip II of Spain authorized the establishment of the mint in 1573. Planning and erecting the Potosi mint was a gigantic and expensive task. Construction began in 1573 and when it was completed it covered two city blocks. Special roads were built to haul the massive timbers and grey granite used for the structure. Labor was provided by Indians and negroes who were locked in small rooms at night. The mint took 20 years to complete but began issuing

coins before it was completed.

The first coin presses were made of wood and they were undersized. The production capabilities of the mint were therefore limited. The first machinery used was powered by Indian slaves in the dungeon of the mint. These Indians turned large power wheels which operated the machinery on the floors above.

When the mint at Potosi was opened there already was a mint at Lima which provided enough coinage for Bolivia and Peru. The mint at Potosi struck coinage as a convenient means of getting Potosi's silver to Spain. Around 1600, most Latin American mints increased their production with much of the metal struck being devoted to the filling of Spanish Plate Fleets for shipment to Spain. The eight reales was the primary coin struck for the plate fleets. The coins were crudely produced and were quickly melted down and re-coined once they reached Spain. Spanish American coins were legal tender in Spain, but few circulated there.

Coins were first struck at Potosi in 1754 with the issuing of the first cob pieces. Cobs were issued until 1773 when the mint began striking pillar-type coins. Potosi struck coins as a Spanish colonial mint until 1825 when Republican forces gained control of the mint. The mint used several mint marks including "PTS,"

· P" and a PTS monogram. The coinage of Potosi during the mint's early years of operation was crude and irregular. The quality of the coins continued to deteriorate until 1649 when the president of the Audiencia of Characas condemned to death the assayer, Felipe Ramirez de Arellano, accusing him of failing in his duties of assuring that all coins struck were of legal weight and legal fineness. In an attempt to improve the situation, a royal decree of February 17, 1651 was issued in which production standards were improved and the cob issues were modified.

Pillar-type coins were issued in values of $\frac{1}{2}$, 1, 2, 4 and 8 reales from 1767-1770. These pillar coins have the shield of the kings of Spain, value of the coin, the name of the monarch, and the motto "D.G. HISPAN ET IND REX" (by the grace of God, king of Spain and the Indies) on the obverse. On the reverse is the motto "VTRA QUE UNUM" (both are one), the date, mint mark and the relief displaying two hemispheres surmounted by a crown. The hemispheres are flanked by two pillars which bear the legend "PLUS ULTRA" (there is more beyond.) The two hemispheres surmounted by a crown symbolizes the New World and Old World united under the Spanish crown. The two pillars represent the pillars of Hercules, thought to be the limits of the world.

Beginning in 1773, the Potosi mint began striking bust-type coinage. In this series the shield of the kings of Spain was simplified but still consists of a design with a lion symbolizing the Spanish province of Leon, a castle symbolizing the Spanish province of Castile and the emblem of the House of Bourbon. The shield is flanked by two columns and surmounted by a large crown. The design with the two hemispheres which

was on the reverse of the coin, was replaced with the bust of the current king. The portrait of the king resembles that of a Roman emperor. The bust-type coins were issued in values of $\frac{1}{2}$, 1, 2, 4 and 8 reales.

In 1789, 1790 and 1791, bust coins were issued which bore the name of the new monarch, Charles IV, but had the image of the previous ruler, Charles III. This series of coins was a result of one of the greatest problems which faced Spanish officials, that of slow communication between Spain and the colonies. In this case, mint officials received news of the death of the old king but did not have a copy of the portrait of the new king. They were therefore forced to use the bust of the old king but honor the new monarch by placing his name on the coins. In this series, Charles the Fourth's name was first written as CAROLUS IV. Beginning in 1791, a new series of Charles IV coins was introduced and was written as CAROLUS III.

Bust coins were issued with the portraits of the Spanish monarchs Charles III, Charles IV and Ferdinand VII. Rare issues in the bust series include those 8-real coins struck in 1771, 1772, 1773, 1778, 1791 and 1810-1812. Several major mint errors exist in the bust series. On the 1778 8 reales, the word "REX" in the legend "D.G. HISPAN ET IND REX" is spelled "NEX." The name of the monarch Ferdinand VII is written as "FERDIN IV" instead of "FERDIN VII" on an 1813 8-real coin.

It is interesting to note that the first republican coins struck at Potosi have a portrait of the liberator, Simon Bolivar, on the obverse which greatly resembles the portraits of the Spanish monarchs of the bust-type series.

MANY FIND NEW HOBBY

BY: BRAD MILLS,
Dallas Morning News

Many new coin collectors are joining the hobby through the side and back door, thanks to various related activities. Purchase of a government - offered "CC" silver dollar, ordering of a few proof sets each year, dabbling in the Eisenhower dollars and a constant watch for odd coins and bills in circulation have had a lasting effect on many persons who got "hooked" with the wide charm of numismatics.



Brad Mills

From a wobbly start with little direction, the accumulator starts admiring his modest hoard of odds and ends, then decides to plunge into the acquisition of every inexpensive item at hand. Thus we have a new coin collector and he wonders why he has been so long in getting into this frenzy of thrills. It must have been there all the time.

But many new collectors are cautious and insecure, much as the antique hufts would be. The percentage of women in numismatics is increasing and they become every bit as sharp as the male specie in their pursuit of coins.

Members of both sexes frequently bog down when confronted with the necessity for considerable expenditures to advance their new hobby, but many go right ahead and become extensive collectors in the field of costlier items. At the moment the outlay for coins is great and growing every day. Young boys are par-

ticularly vulnerable to the hobby, mostly from modest beginnings.

The past year doubtless has been a record period for development of new coin collectors of every taste and degree. Excitement in gold and silver trading has been a factor, along with our own government's activities in scarce or packaged coins. Medals of all kinds—some worthwhile, others trivial—have been offered through expensive advertising campaigns in national publications. The silver dollar has remained in the limelight as an investment or hoarding medium, while the 90 per cent silver coins of all denominations have made quasi-collectors of almost everybody. Much of all the exposure, however, has simply washed off before it made serious hobbyists of the hardened nonconformists.

Drop-outs are to be found among coin collectors, with this tendency being prominent among the elderly and the very young. It is not unusual for an older man to place his collection on the market as a protection against loss through possible disposition by the widow or heirs. However, new blood coming into the hobby keeps numismatics on the move. During the past two years the net gain has been phenomenal.

HOT ITEMS DISCUSSED

Prime examples of recent United States coins that attained almost immediate popularity as collectors' items were the 1955-D quarter and the 1950-D nickel. For some reason coinage for the year in both denominations was limited, but not low enough to place them in the rare bracket. The Bureau of the Mint subsequently has tried to prevent such a shortage, knowing that

low yearly issues encourage hoarding.

Distribution of the 1955-D quarter to banks was extremely slow in 1955 and even in 1956. The Federal Reserve, realizing it had a hot coin on its hands, seemed to play cat-and-mouse with both member banks and coin collectors. Speculators and hoarders put extreme pressure on bank and mint officials to release the quarters in roll and bag lots. Ultimately they were virtually dumped in such cities as El Paso, Dallas and Kansas City. For a year or more they were available at face value but it took some angling to get them. If you know somebody who knew somebody at certain banks you might get some. However, in regular numismatic channels they were then moving at a nominal premium.

Only 3,182,400 1955-D quarters were coined, as compared with a much greater "D" mintage each year from 1948 through 1972. Thus the low coinage in 1955 has resulted in the hoarding of nearly all "D" mint quarters of that year. Surprisingly large numbers of the total held in private hands are uncirculated, a condition caused by putting them aside as scarce coins from the beginning. The circulated specimens perhaps are as hard to obtain as the uncirculated ones, and the difference in the prices is small.

Prior to 1940 a yearly issue of three million coins would have gone unnoticed. But the 10 to 12 million coin collectors of today have a wary and constant eye out for any issue with a potential. The 1955-D quarter mintage probably was adequate if it had been distributed coin-by-coin to collectors but the greater part of the issue got into the hands of hoarders and speculators who will not be glad to sell you one for around \$3.00. This coin is extremely hard to find

in general circulation.

The 1950-D nickel soon went into immediate hiding as a desirable issue for the future. It is now widely held in uncirculated rolls by original purchasers who acquired them at prices ranging from face value to \$950 per roll. This coin has been ballyhooed by speculators on several occasions as a rarity but it should not be considered as such.

However, with a total mintage of only 2,630,030 this nickel has numismatic value in all conditions. Growth of coin collecting has worked to the advantage of the 1950-D nickel, since there are not enough to go around in most groups. It is one of the few U.S. coins that brings almost as much in circulated condition as in mint condition. Obviously this has been caused by the early hoarding of the nickels as they came from the issuing banks between 1950 and 1952.

PRESIDENT'S MESSAGE —

(Continued from page 4)

award; however, I was told by several people from out of Texas, that they feel that the TNA NEWS is the best regional publication of all of the states and that they read it from cover to cover. It is the only one that reaches out to each member, each club, each district—to make each one feel that they **REALLY BELONG**. We have quality—not by size or physical material—but we have something for everyone who is a member of TNA.

We **DO** like ANA, but do feel that there is too much of the same old warmed-over hash. It needs a new twist.

Don't forget your exhibit for "The Spirit of the Old West" award. There are several who can and will have outstanding exhibits on that subject.

DO YOU REMEMBER?

..... a peek at the past by the editor
from the TNA NEWS files

From baby days to where the Texas Numismatic Association is now—gaining world wide recognition—and a handful of dedicated people gave us our first boost to push us to the top of the numismatic list. Let's pull back the curtain of history and read how we got on the numismatic road.

The first TNA "NEWS" was a four-page mimeographed edition dated February 1960, titled as Vol. 1, No. 1 and published at Austin with Dolly-Maude Harris acting as editor. The cost?—\$18.50—and was sent to 250 interested Texas numismatists.

The bulletin described the second meeting of TNA held in Austin at the Driskill Hotel with the Austin Coin Club as host. It followed the initial meeting held in Port Lavaca on January 10, 1960. On the cover, a map of Texas showed the first eight TNA districts created and listed clubs at Fort Worth, Monahans, Abilene, Midland, Odessa, San Angelo, Austin, Temple, Waco, Beaumont, Galveston, Houston, Port Lavaca, San Antonio and Corpus Christi. The first TNA officers were Joe B. Davis, president; Carlton Brush, vice president; and Augusta Folda, secretary-treasurer.

During the business session at Austin, changes in the Constitution and By-Laws were presented and dues were set at \$5.00. Perry Jones, Austin attorney, presented the information regarding the corporation of the TNA. A coin show was held in conjunction with the meeting and 28 house dealers were listed. At that time it reported a roster of 176 charter members and 15 clubs with the deadline for charter membership set for March 1, 1960.

TNA WAS TRULY LAUNCHED!

The second edition of the "NEWS" was edited and published by the San Antonio Coin Club, dated April 11, 1960. The third TNA meeting was held in March in that city and 51 members were present for the deliverance of the TNA charter. The Constitution stating in Article 2—"The purpose of this association is to promote and advance interest and comprehensive knowledge of coin collecting in Texas AND ELSEWHERE" prompted the enrollment of the first non-Texan—Stanley Rupert of Syracuse, N. Y., now of San Antonio. Charter membership closed with 348 applications being accepted; and the figure included 21 clubs, 31 associates and nine juniors.

Thoughts turned to establishing a numismatic library at that time; and announcement was made of the TNA membership cards having been printed. The design was "... an attractive tri-color (gold, silver and blue) with a reproduced obverse and reverse of the Morgan type U.S. silver dollar."

Under a new title "THE NEWS LETTER," the next publication appeared May 30, 1960, edited by Doris Martin, dubbed Vol. 1, No. 3 and published by the Greater Houston Coin Club. Dolly-Maude Harris was shown as historian, Lamar Folda as parliamentarian and the Board of Governors was made up of TNA club representatives. A contest for naming the official publication and the selection of a TNA seal was announced. The award? A life membership in TNA and No. 1 at that. Clubs added to the district map showed Amarillo, Borger, Dallas, Longview, Waxahachie, Odessa, Port

Arthur and Victoria That edition carried club news, personal notes and an introduction to the officers. It also noted that Fort Worth would publish the June issue, but the TNA NEWS' files jump to August, 1960.

The Corpus Christi Coin Club sent out the August issue and at that writing there were 363 individual members and 26 coin clubs. Joe B. Davis, president, stated in his message: "Someone said TNA is the third largest state association. Probably the one thing we need most right now is a regular publication. This occupies the No. 1 spot in my mind and I hope to see us with such a publication in the near future."

Corpus Christi Coin Club was preparing for its 4th annual exhibit and bourse on Labor Day weekend and the edition also reported club news and new members.

The September 1960 newsletter was presented by the Galveston County Coin Club of Texas City, containing club news, show announcements, new members and personal items which were prepared by Ruby Threlkeld.

Another gap follows in the files with the next publication already named TNA NEWS—May 1961—with the adopted seal gracing the front cover. The publication was beginning to take shape as an official item. By then new officers had been elected to include: A. I. Martin, president; Herbert Wilson, vice president; Mrs. J. C. Jenkins, secretary-treasurer; and district representatives as the Board of Governors. Appointed officers were: Dolly-Maude Harris, historian; and James Chambers, membership. The TNA NEWS headquarters was in Houston with Doris Martin in command of the editorship. Thirty-two clubs were listed as members. To fill in the official data—the secretary's minutes show that Carlton Brush won the Life Member-

ship No. 1 for his suggestion naming "TNA NEWS" and his sketched TNA seal which TNA adopted.

In June 1961, another edition of the NEWS was published and district governors appointed. All districts were not represented but serving were Weldon Kemp, District I; Floyd E. Covill, District III; Dolly-Maude Harris, District IV; Jack Setzer, District V; E. E. White, District VI; James Chambers, District VII; and Ernest E. Marchant, District VIII. The vice president was listed as Dr. H. H. Wilson. That issue contained 16 pages (mimeographed) and was crammed with news items. The Board approved a TNA youth program with its basic purpose being to promote and encourage the numismatic education of our junior citizens, preparing them for their role as true numismatists of tomorrow. Approved an annual convention rather than bi-annual; approved the preparation of a leaflet designed to answer many queries and to encourage TNA participation; and membership stood at 457.

Seems that with those issues the TNA NEWS was readied and sent to members on a regular basis. The July 1961 edition burst at the seams with 24 pages! John Hill of Temple had accepted an invitation to serve on a committee to study and submit recommendations in regard to revision of Federal law and regulations applicable to coinage.

The invitation came from Adm. Oscar H. Dodson, ANA president. The committee was requested to: (1) Clarify present laws or regulations for the mutual benefit of coin collectors, coin dealers and Treasury Department officials and their field agents responsible for enforcement of laws covering coinage. (2) Provide bona fide coin collectors and numismatic dealers with a clear set of instructions covering what they

may and may not legally import, purchase, sell, hold and display.

The July issue carried the first advertisements; articles by Moton H. Crockett III, Norm Smith and Wallace Davis; then the TNA exhibit categories and rules were announced. "Coin Club Chatter" gave much club news and Kalvert K. Tidwell of Waco wrote ". . . From the interest shown we can build a publication that we will be proud of. We need members, yes; but we also need more working members. We have a fine start and we must build from here. The task will not be easy but it will be worthwhile."

In August 1961, the TNA NEWS (still in the mimeograph stage edited by Doris Martin) sported a blue cover and the secretary's report indicated 479 members. Weldon Kemp was named youth program chairman and R. V. McCarty, governor for District III. Articles were presented by Norm Smith, Courtney Coffing, K. K. Tidwell, Doris Martin and club news and personal notes continued.

The October issue was skipped due to the editor attending the TNA convention in Odessa, but Doris was back at the helm in November—we're still in 1961. That issue went 28 pages. Chas. M. Travis was named District II governor; Dolly-Maude Harris, ANA representative; and Ernest Marchant, parliamentarian. It gave an account of the Odessa TNA convention and exhibit winners with Stanley Rupert winning best in show.

The president's message by A. I. Martin said ". . . After a month's trip visiting shows and conventions from Denver to Odessa to Chicago to South Bend and the in-between points, I can honestly say **"WE'RE TOPS!"** E. H. Brooks was elected as second vice president to fill the

post approved by the adoption of the proposed Constitution and By-Laws; approved the membership card design prepared by Carlton Brush; approved the Life Membership No. 1 as the prize for Brush; and announced changes in the Constitution. Articles included ones from Charles Brock, Courtney Coffing, Linda Ruth Johns and the club news was pouring in, along with personal memos and some new advertisers.

Also the TNA NEWS editor, Doris Martin, was sponsoring a contest to name a newsy junior section. An award "of accepted numismatic value was to be given by her personally." The contest was to close December 10, 1961.

Let's step to December 1961—the first color ink issue, all in red, very festive for TNA NEWS and the season. Membership had crept up to 511 members along with 10 juniors and the clubs seemed to be reporting steadily. Articles were written by Doris Martin, Courtney Coffing and the junior page (not yet named) carried a junior suggestion—that dealers issue trading stamps with purchases. "Stamps are now being used for many and sundry worthy causes, but as far as we know, no dealer has adopted the nation stampede." Continuing—"In passing, we mention that trading stamps have been around since 1892! A Milwaukee department store issued them with purchases at that time. Individually they are worth but a fraction of a cent, but collectively they can make quite a noise." The Temple Coin Club was completing plans to host the 4th convention of TNA at the Kyle Hotel on April 13-15, 1962 and John Hill was general chairman.

Next month, we'll look back to 1962—**DO YOU REMEMBER?**

(EDITOR'S NOTE — This is the second in a series of "My Most Interesting Coin." We invite you to participate and tell us of your little treasure. Send your articles to the Editor, Box 74, Weslaco, Texas 78593.)

MY MOST INTERESTING COIN

BY: MIRIAM GILMORE,
Weslaco, Texas

Mysteries intrigue me and I have one from Mexico.

This is a numismatic mystery which, so far, I have not been able to find information on. The mystery is a "BOLO" coin, with a star, dated 1886. The obverse shows the traditional eagle and snake, legend "REPUBLICA DE MEXICANA" and the reverse reads "BOLO", with a star beneath and a wreath covering the lower portion of the coin.

When I purchased it, it was described as a 5-cent piece - it is a small silver coin and one collector of Mexican coins informed me that it is a rare piece. The only written information found on the coin came

from Neil Utberg's "THE COINS OF MEXICO 1536-1963" from which I quote:

"THE BOLO coin. BOLO means the coin used to announce the forthcoming christening of an infant. The announcement was sent in an envelope and the flap of the envelope was sealed with wax. While the wax was still warm, a coin was impressed into this seal. Very rich families would often use a small gold coin, such as a $\frac{1}{2}$ escudo or one peso. Families of medium income would use a small silver coin, but the question remains: Who was important enough to have BOLO pieces struck at any official mint? A general, a state governor, a mayor or who???"

I'd like to know - does anyone have further information?



NUMISMATIC ERRORS —

(Continued from page 11)

John" Devine that on very rare occasions an error such as this can happen.

Coins can be mutilated or fabricated outside the mint and may appear to the novice as a genuine mint error. But there are ways to distinguish between these and the real articles. The effects of genuine mint errors of this type are impossible to duplicate outside of the mint. These effects will be the subject of a future article.

We will study clips again next month. Watch for it!

1934 QUARTERS

During 1934, a slight change was made in the obverse die of the Washington quarter. The first type often referred to as the LIGHT MOTTO was in the style of the 1932 coin; the motto is lightly engraved, broader and flatter lettering. The change was evidently made early in the year and this type is much the scarcer.

Type two is listed as the HEAVY MOTTO and is the result of re-engraving part of the die. The motto is sharper, better struck and actually smaller.



TELL ADVERTISERS YOU
SAW IT IN "TNA NEWS"

JUNIOR READIN' ROUNDUP

BY: DAVE CERVIN,
Amarillo, Texas

TNA Youth Chairman

Last month's column closed with this somewhat crucial statement: "Now you might say, and with considerable fairness, 'Look, no matter what you say I just can't give a program. I can't even discuss a slide program, and I am certainly not of club officer material. What opportunity do I have to earn a Roman Coin?'"

Well the answer is that you certainly have plenty of opportunity, as you will find by continuing your reading of this column.

Now all of you young numismatists live to prepare exhibits, don't you? You may not have a strong exhibit which is certainly the case when you start in. You are not expected to win an award at first nor even after exhibiting in a number of shows. But here is the beauty of this new Roman coin award earning program, you don't have to win a prize in order to earn a Roman coin. Then what do you have to do? Just enter your exhibit in ANY show other than one sponsored by your own club. That's all there is to it. Just enter your exhibit, and you have earned a Roman coin.

Why is this done? Well, for reasons: first, as a junior you will gain invaluable experience by competing "away from home." In addition it is fun and you broaden your horizons and circle of numismatic friends. And second, other clubs, whether you believe it or not, want you to exhibit at their shows. Local shows are much improved by having outsiders participate. The ideal local show is one that awards its "best

in show" to an outsider.

Could anything be simpler or more fun? Hardly. But there is one stipulation. You cannot win more than one Roman coin in any calendar year by this method. However, once you have entered "away from home" you will want to do it again. Just try it. It's fun.

To receive this coin send me your name and address, title of exhibit and something about it, ie, number of coins, object of exhibit, etc. Also give the name of the club sponsoring the show and location. If you happen to win an award be sure and tell me. This won't enhance or increase your coin earning opportunity, but we all want to know of your success.

And now for a word about our fourth Roman coin earner. Henry Huey of Denton. Henry spoke to the Denton Numismatic Association on Mexican coins issued before the general monetary reform of 1905. He reports that he has completed the type sets up to 1970. It is a pleasure to report that the club president asked Henry to do another program in the future. I am sure that Henry will do this for which he will receive another Roman coin. Note that there is no limit to the number of coins that may be earned for giving programs. A program may even be repeated at another club and a second coin will be given. However, note that exhibiting at a club other than one's own will earn only one coin per calendar year.

Incidentally, Henry was 13 when

(Continued on page 24)

THE UNCOMFORTABLE CHAIR



EDITOR

WHERE IS "SKIP" SMITH? We would like to invite him to join us at the "TNA FOUNDERS' RE-UNION" luncheon set for Saturday, April 27, (12:30 p.m.) 1974 in Houston during the TNA convention. WHO IS "SKIP" SMITH? He was the winner in a contest sponsored by Doris Martin in 1961 to select a name for the junior page in TNA NEWS. His winning suggestion was "JUNIOR READIN' ROUNDUP." We'd like to hear from him—and you too, if you plan to attend the reunion. Tickets at \$5.00 each are now available and may be obtained either through me or Chris Johns, Box 90156, Houston 77090. All are invited and we hope to see all the oldtimers there. Deadline for ticket purchase is April 15, 1974.

We have had some more response to our reunion idea . . . Carlton Brush, first TNA vice president, first Life Member, designer of the TNA seal and the winner in naming the official publication — TNA NEWS — writes: "I am planning on being there and thought I would pass on the names and addresses of the other two who attended from Austin, who were Dolly-Maude Harris and Carlton Card. Looking forward to seeing you in Houston and best wishes for a good turnout. Wish it could be 100 per cent." Ruby Threlkeld wrote that she and Hugh

had started for the meeting in Port Lavaca in January 1960, but turned back due to the miserable weather. However, Claude Ressler made it and he became Charter Member No. 21.

Chris reports that the Greater Houston Coin Club made a donation to the "reunion" in the amount of \$15.00 for expenses. Thank you, Houston. And another thank you goes to Clark and Melba Coursey, TNA NEWS publishers, for donating the printing of the luncheon tickets and souvenir cards we are preparing for those attending.

AROUND THE STATE—Jerry Williams, TNA district 15 governor, informs us of his efforts to organize two more clubs in his district, at Orange (one was there years ago) and Liberty. He hopes to have them operating full blast by the end of the year. Good luck, Jerry! . . . Brent Brown is leaving us for a year's stay in Germany, but promises that his column on the Latin American nauts will continue . . . Bill Slate and his Judy are moving from Wyoming to Detroit, but has no plans to give up writing for the TNA NEWS. He has some nice topicals coming up . . . We regret that again this month Dave Cervin was unable to provide us with one of his articles on the earliest dated coins

(Continued on page 35)



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ANA-LM, SOPMC, INBNS, TNA

from the
first vice president

Texas Numismatic Association

Col. Charles A. Wingo

**Rt. 2, Box 109
Denison, Texas 75020**



An editorial in the August issue of **BANK NOTE REPORTER** takes issue with the efforts of the past president of a southern regional numismatic organization to stretch his association to include other nearby states such as Texas. Among other things, the editor points out that Texas already has a strong numismatic organization and he considers such tactics to be an act of encroachment.

I have little knowledge of the organization or the individual referred to in the editorial, nor do I know of any attempt to make Texas a part of its numismatic territory. Therefore, I will refrain from discussing the merits of the editorial, which I recommend that you read for yourself, but I will make the following comment.

This editorial emphasizes the need for you and I to double our efforts to make our **TEXAS NUMISMATIC ASSOCIATION** second to none. We must insure that our high standards of operation and conduct are maintained. We must continue to grow in numbers and in character to the extent that every Texas collector of numismatic material will want to be a part of our association. Our reputation must become so great and our organization so strong that we need never fear the recruiting efforts of any other numismatic organization.

As for me, my allegiance begins at

home. I believe in supporting my local coin club and my TNA district governor. I am **PROUD** of Texas and the **TEXAS NUMISMATIC ASSOCIATION**. Because of its size and population, I believe that the great state of Texas has no need to become a part of a regional numismatic organization of the same type as TNA, other than our national organization, the American Numismatic Association and a world organization such as Organization of International Numismatists of which we are a member.

Further, I believe that the above activities deserve our active, aggressive, unstinting, whole-hearted support, and that they, plus specialized areas of numismatic interests and activities, offer a sufficient challenge to most people for promoting numismatics.

WHAT DO YOU THINK?

JUNIOR READIN' —

(Continued from page 21)

he gave his program. On August 10 he was 14. I mailed a Constantine II on August 8, and hopefully it reached him on his birthday!

So, young numismatists, get moving. But there are still other ways to earn Roman coins. Watch this column next month.

from the secretary

Texas Numismatic Association

Mrs. Augusta Folda
420 Heritage Drive
Tyler, Texas 75701



Welcome to members 2570-2591-C-155.

If approved the following will become members November 1, 1973.

J-2624 (D-14) Karen Lynn Davidhizar, 207 No. 8th, Donna, Texas 78537 General Miriam Gilmore.

2625 Marion G. Risley, 1628 N.W. 43rd St., Lawton, Okla. 73501. World Coins. Jim Briley.

2626 (D-15) E. L. Brownson, Box 324, Liberty, Tex. 77575. General and Dealer. Jerry Williams.

2627 (D-6) Wayne A. Imbrogno, 531 Meyerland Plaza, Houston, Tex. 77035. U.S. Colin Tuttle, Tom L. Windsheimer.

2628 (D-5) R. C. Clark, 813 Wildgrove, Garland, Tex. 75041. U.S. G. F. Johnson, Thomas C. Bain.

2629 (D-6) Richard E. Bonilla, 42480, Houston, Tex. 77042. Medals and World Proofs. Chris Johns, Colin Tuttle.

J-2630 (D-15) Leroy E. Daniels, Jr., 755 Yount, Beaumont, Tex. 77706. General. Jerry Williams.

2631 (D-5) Mrs. M. A. Swain, 1202 Willow St., Grand Prairie, Tex. General. LCdr. C. C. Andrews.

2632 (D-5) Warren R. Street, 2805 Winslow St., Irving, Tex 75062. U.S. and Canada, LCdr. C. C. Andrews.

2633 (D-5) Gerald Jack, 2520 Clark Lane, Paris, Tex. 75460. Type and Proofs. LCdr. C. C. Andrews.

J-2634 (D-5) Boyce Stone, Rt. 1,

Pattonville, Tex. 75468. U.S. LCdr. C. C. Andrews.

2635 (D-5) J. T. Davis, 1045-23 S.E., Paris, Tex. 75460. General. LCdr. C. C. Andrews.

2636 (D-5) Charles A. Endskey, Jr., 3390 Clarksville St., Paris, Tex 95460. LCdr. C. C. Andrews.

DECEASED

22 (D-15) F. J. McMillan, 2390 Ave. D, Beaumont, Tex. 77701.

ADDRESS CHANGES

1683 (D-4) Dr. C. R. Allen, Box 5130, Fort Hood, Tex. 76544.

1741 A-2335 (D-14) Fred and Lucille Brooks, Box 3416, Sta. I, McAllen, Tex. 78501.

26 (D-6) Jack N. Williamson, Box 22105, Houston, Tex. 77027.

1912 (D-3) G. D. Prentice, 605 Ave. G, Apt. B, Brownwood, Tex. 76801.

1206 (D-6) H. J. Rugloff, 5206 Bissonnet, Bellaire, Tex. 77401.

863 Lester Merkin, 445 Park Ave., New York, N. Y. 10022.

2013 (D-2) Charles W. Barnett, 936 E. Winkler, Kermit, Tex 79745.

995 (D-14) J. D. Underhill, Box 1740, Laredo, Tex. 78040.

J-2529 (D-14) Clark Talkington, 1305 W. Grauwylar, Irving, Tex. 75061

J-2530 (D-14) Mark Talkington, 1305 W. Grauwylar, Irving, Tex. 75061.

2095 (D-5) Fred M. Talkington, 1305 W. Grauwylar, Irving, Tex. 75061.

2601 (D-8) Harry Cummins, III,

(Continued on page 28)

from the treasurer

Texas Numismatic Association

Stanford M. Kennady

2901 Silverleaf Dr., Austin, Texas 78757



Balance on hand as
of July 31, 1973 \$3,484.21

Receipts:

TNA Dues	31 00	
TNA News Ads	308.00	339.00

\$3,823.21

Disbursements:

NIL		.00
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\$3,823.21

Balance on hand as of August 31, 1973	03,823.21
Operating Funds	\$3,718.20
Ear-marked Funds	105.01



Note: The following funds cannot be used for anything except the purpose for which they are ear-marked. The above balance includes these funds except as noted below.

TNA Library Fund as of
July 31, 1973 \$105.01

No receipts—	
no disbursements	.00

\$105.01

TNA News Continuance Fund Certificate of Deposit \$2,000.00

(This balance is not shown in the balance above)

from the librarian

T.N.A. Memorial Library

Wally Gilmore

Box 74, Weslaco, Texas 78596

We wish to acknowledge some fine contributions to the TNA MEMORIAL LIBRARY for this month.

John C. Face of Corpus Christi, TNA District 8 governor, sent two copies of the new "Our American Coins" issued by the United States Treasury Department. A wonderful publication for beginners giving the history of our coinage. In ordering, ask for U-6p.

"A Guidebook to the Mints of Latin America" has been donated by Brent Brown of Waco. This book-

let gives the mint location, years of operation, mint marks, metals and values struck. It reflects much research on the part of the author—our own Brent Brown. Please ask for B-25p.

A few slide sets have been sent to clubs for programs in the last few months, but not what it should be. We have noticed in the club news that some clubs are using ANA slides. We have most of the same ones and will be glad to send them. We have the same "deal"—postage both ways, is all it costs.

We urge each member to also use our wonderful reference material contained in the library. It's just gathering dust and Miriam makes me dust the books. If you'd use them, I'd get out of that little chore.

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EVENTS CALENDAR

OCTOBER 6-7

FORT WORTH COIN CLUB, annual show, Western Hills Inn, Fort Worth Metroplex, Bourse: Winston Jobe, P O Box 7167, Fort Worth 76111.



OCTOBER 13-14

MIDWEST COIN & STAMP CLUB, annual show, Ramada Inn, 1401 NE Expressway, Oklahoma City, Okla. WRITE: Club, Box 10983, Midwest City, Okla.



OCTOBER 13-14

PARIS COIN CLUB, annual show, Paris Junior College ballroom. WRITE: Yvonne W. Gray, Sec., 1826 Lamar Ave., Paris 75460.



OCTOBER 20-21

PASADENA COIN CLUB, 13th annual Gull Coast coin show, 500 Gulf-gate Mall & Hiway 225. BOURSE: Armando Elleno, 1309 Acacia Dr., Pasadena 77502.



OCTOBER 20-21

LIBERTY COIN CLUB, 12th annual show, Exposition Hall, Corpus Christi. For information write club, Box 7001, Corpus Christi 78415.



OCTOBER 21

LAFAYETTE COIN CLUB, Cajun Carnival, Municipal Auditorium, Lafayette, La. WRITE: Club, Box 52334, Lafayette, La. 70501.

NOVEMBER 3-4

TEXOMALAND COIN & STAMP CLUB, annual show, Silver Wings Club, Grayson County Airport, between Denison / Sherman. WRITE: Col. Chas. A. Wingo, Box 854, Denison 75020.



NOVEMBER 4

LAMB COUNTY COIN CLUB, annual show, Community Bldg, Littlefield. WRITE: Club, Box 307, Littlefield 79339.



DECEMBER 8-9

SOUTH PLAINS COIN CLUB, annual show, Johnson House Motel. WRITE: Club, Box 106, Lubbock 79408.



COMMERCIAL SHOWS

BLUE BONNET COIN SHOW, 3rd annual, Shamrock Hilton Hotel. H. A. Tulbah, Box 22927, Houston 77027. (713) 622-77027.



SECRETARY'S REPORT --

(Continued from page 25)

913-C Texan Trail, Corpus Christi, Tex. 78411.



We lost 123 TNA members who failed to pay 1973 dues, but we gained 133 through new members signing up in May were 48, June 21, July 22, August 11, and September 31.



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DISTRICT MEETINGS

DISTRICT ONE

Mrs. William Rust was hostess to the Graham Coin and Stamp Club for a meeting and supper party at her home. Jimmy Gilmore conducted the business session and Mrs. Rust reported on her recent trip to Canada.



Everett Hull
Governor

Mrs. Rust displayed a 1973 souvenir bottle which she acquired at a bottle convention held in Detroit. She also displayed the new Canadian clad dollars.—Hellen Rust, Reporter.

DISTRICT THREE

"How to Build a Coin Display" was the topic for discussion by Fred Homeyer at the August meeting of the San Angelo Coin Club. The meeting was held at the Town House Motor Hotel.



Bob Neely
Governor

All committees gave reports on final preparation of the annual coin show which was held September 8-9. Twenty-six attended—Bill Lee, Reporter.



DISTRICT FOUR

The program theme for the August meeting of the Waco Coin Club centered on the Morgan and Peace type silver dollars and a coin quiz was conducted by J. P. Jones. Robert Schuetze answered the most questions correctly, nine out of ten.



Keith Johnson
Governor

At a previous meeting, Schuetze suggested that members bring articles from different numismatic publications, particularly those on controversial topics, such as gold ownership, Bicentennial coinage, and then read and discuss them.

A slide set from the TNA MEMORIAL LIBRARY was to be shown



SPECIAL PARTY—A group of Graham Coin & Stamp Club members gathered at the home of Mrs. William Rust on Possum Kingdom Lake for a social evening and regular meeting. Pictured are, left to right, Jimmy Gilmore and son, E. B. Harris, G. S. Davison, Mrs. Davison, Mrs. Rust, Mrs. E. B. Harris and Mr. and Mrs. W. L. Scott Jr.; back row, J. J. Phillips of Hurst and Mrs. Rust's grandson, Mike Dolmas of Denver, Colo.

at the September meeting.—J. P. Jones, Sec.



The Austin Coin Club had the privilege of hearing John McKean, Charter Member No. 6, speak on how he acquired many of his coins and currency during the years. The meeting in August was attended by 23 members and guests.

A report was given on the progress of the 14th annual Money Mart which was set for September 22-23 at the Stephen F. Austin Hotel. —Lyman C. Bartee, Sec.



DISTRICT FIVE

Dr. Howard L. Ford spoke to members of Numismatics International of Dallas at the August meeting on "A Numismatic Kaleidoscope." Meetings are held at the Community Room, 6300 Mockingbird Lane in Dallas.



C. C. Andrews
Governor

The planned program for September

was "Scarce Paper Money of the World" by William E. Benson. —Club Bulletin.



The current lack of participation in the monthly auctions was the basis for general discussion of the Dallas Coin Club members at the August meeting held at the Baker Hotel. Twenty-nine were present.

E. E. Boone supported continuance of auctions for furthering collections, but agreed up-grading of the auctions was needed. The discussion then centered on "Why do you attend club meetings?" Mrs. C. E. Allen and D. L. Smith emphasized the numismatic educational benefits they derived from association at or through the club. For example, Mrs. Allen explained that she depended on the assistance she received from the longtime club members, particularly in the field of grading. It was agreed that social, educational and collecting activities are necessary ingredients for successful club meetings. It was voted that a trading session would be held in the place of the auction each third



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meeting

David M. Nunn presented the ANA program No. 26—"Crown and Minor Commemorative Coins of the 19th and 20th Centuries, Western Hemisphere" (Part 1.)—LCdr. C. C. Andrews, Sec.



Collectors in the North Central part of Texas will be entertained on November 3-4 when the second annual coin show will be hosted by the Texomaland Coin and Stamp Club. The show will be held at the Silver Wings Club, Grayson County Airport, between Denison and Sherman. Featured items will be coins, stamps, guns, glass, watches, knives and antiques.

General chairman is Col. Chas. A. Wingo; James H. Cole will be in charge of the bourse, and Lowell Thompson will head the exhibits committee. Correspondence should be

addressed to Box 854, Denison 75020.
—Col. Chas. A. Wingo, Chairman.



"Swap and Shop" was the main feature at the regular meeting of the **Hunt County Coin Club** of Greenville which was held at the Farmers Electric Co-op. building. Twenty were present and one new member was signed up.

A nominating committee was appointed to select a slate of new officers for 1974.—**Andra Lamm, Sec.**



Members of the **Paris Coin Club** were preparing to host the 8th annual North Star of Texas Coin Show on October 12-14 at Paris Junior College. J. T. Davis, 13 W. Houston, Paris 75460 is in charge of the bourse, assisted by Mrs. Elmer Holmes, 741 W. Houston, Cooper 75432.

It was reported that Clifford Allen,



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one of the club founders, was critically ill.

The club meets at the Gibraltar Hotel on the 2nd and 4th Tuesdays. Twenty-eight attended the August 28 meeting.—Yvonne Gray, Sec.



DISTRICT SIX

Thirty-five attended the August meeting of the **Greater Houston Coin Club**.

Colin Tuttle conducted a coin quiz. —Chris Johns, Reporter.



Members of the **La Marque Coin Club** met for the first meeting of the month on August 2 when Ruby Threlkeld talked on "Four of Our Presidents," including Thomas Jefferson, Abraham Lincoln, John Kennedy and Lyndon B. Johnson. She gave a short life history of each during their years in the White House. On display was a complete set of all United States presidents including coins, tokens, medals and photos. Several "Did You Knows?" were read from *Coin World*.

At the August 16 meeting, Opal Akey gave the program entitled "Standing Liberty Quarters." She spoke on the history of the series which was minted from 1916 to 1930 and showed a display of them.

A social hour followed and other hobbies were discussed. — Ruby Threlkeld, Sec.



DISTRICT EIGHT:

A change in place for the annual coin show sponsored by the **Liberty Coin Club** of Corpus Christi has been announced. The show on October 20-21 will be held at the Exposition Hall instead of the Coliseum. Clarence Davis is



John C. Face
Governor

general chairman and those interested may write the Club at Box 7001, Corpus Christi 78415.

At the August 14 meeting, John Allen read an article on the problems an individual had in changing Canadian coins into bills after removing the silver from the coins. Several members gave an account of their experiences in changing coins into folding money or exchanging it for other coins.

Martin Rittenhouse was to be in charge of the August 25 meeting program and was to show slides of the exhibits and personnel involved at the National Error Collectors of America convention.—**Club Bulletin**.



Following a summer recess, members of the **Corpus Christi Coin Club** were scheduled to meet September 4 and Martin Rittenhouse, program chairman, reported that he had several nice programs coming up.

Club plans include to distribute a bi-weekly newsletter and to embark on its program of introducing numismatics to the children at the Ada Wilson Children's Hospital.—**John C. Face, Gov. Dist. 8.**



DISTRICT NINE

Slide set No. 23 from the TNA MEMORIAL LIBRARY was shown at the August meeting of the **Leveland Coin Club** held at the Chamber of Commerce building.

Plans were discussed for the annual show during the business session. Three attended the meeting.—**D. O. Joplin, Gov. Dist. 9.**



D. O. Joplin
Governor

Twenty-one were present for the August meeting of the **Lamb County Coin Club** of Littlefield when a discussion took place on how to increase membership and attendance. The club meets in the Reddy Room.

Dr. Oyer was given a TNA achievement award for his recent program on coin collecting.—**D. O. Joplin, Gov., Dist. 9.**



Variety took over the August meeting of the **South Plains Coin Club** of Lubbock when James Hogue and Ed Edwards gave programs. Hogue spoke on the different monies of the world and their uses; and Edwards talked on odd and curious money. Both had coins on display.

Present were 22 members and guests with the meeting being held at First Federal Savings & Loan.—**D. O. Joplin, Gov., Dist. 9.**



DISTRICT THIRTEEN

Lt. Col. Dan C. Shiderly presented a new project to members of the **Wichita Falls Coin and Stamp Club** at the August meeting held at the Y M C A building. Shiderly suggested a project of building frames for the club to use in exhibiting stamps and coins. Members voted approval and Truman Willis offered to donate two frames.

Rev. E. S. Poore, club president, presented a slide program on famous stamps of the world as housed in the Smithsonian Institution collection.

A social hour was enjoyed by 35 members and guests.—**Mrs. G. M. Howard, Publicity.**



W. C. Williams
Governor

DISTRICT FOURTEEN

Oneta Grisham discussed the price changes in the new Red Book at the August meeting of the **Port Isabel Coin Club** at Merchant's Marine Bank. Exhibits were shown by Mrs. Grisham, Ethel Morgan, Karen Davidhizar and Miriam Gilmore.



L. G. Davenport
Governor

Plans were discussed for the annual coin show September 23 at the Sea Island Motel with assistance by the Brownsville Coin Club as hosts.—**Miriam Gilmore, Reporter.**



"Mint Errors" was the subject of a program presented by Miriam Gilmore at the August meeting of the **South Texas Error Club** held at Chisum's Rock and Hobby Shop in Pharr.

Mrs. Gilmore read an article from "Money Talks" written by Randolph Zander. A general discussion followed.

Plans were made for members of the Error Club and the **Hidalgo Coin Club** to gather at the Hidalgo County Historical Museum in Edinburg on September 16 to formally present a numismatic display of interest to Hidalgo County residents. Miriam and Wally Gilmore of Weslaco prepared a one-coin exhibit of Hidalgo five pesos of Mexico, with a biographical sketch of the famous hero. Hidalgo County was named in honor of the Mexican priest.—**Miriam Gilmore, Reporter.**



DISTRICT FIFTEEN

T. G. Brown spoke to members of the **Beaumont Coin Club** recently and discussed the new coin values in the 1974 Red Book. The meeting

was held at First Security National Bank.

Planned for the August meeting was a movie covering the subject of "Money Minters of Canada"—**Club Bulletin.**

Jerry and Shirley Williams of Beaumont, who attended the recent ANA seminar in Colorado Springs, told of their experiences while there at the recent meeting of the **Greater Port Arthur Coin Club.** The club meets at M&R Collectors' Mecca and Williams is club president.



Jerry Williams
Governor

A discussion was held on having a two-day coin show in the near future.—**Club Bulletin.**

UNCOMFORTABLE CHAIR —

(Continued from page 22)

due to a mishap to his camera, preventing him from photographing his coins for the series. . . .

Which TNA member has done the most to promote numismatics in Texas and elsewhere during 1973? That is the question the Lewis Reagan Memorial Award committee will be asking each other when the names of the candidates are presented to them. If you know of someone who is dedicated, enthusiastic and hard working when it comes to numismatics in Texas, present your nomination to the TNA president by January 1, 1974 for consideration. This is a very coveted award and should not be taken lightly. There are many deserving TNA

"Bogus" Coined

Along the trails of the west and southwest America in the 1830's travelled a crafty gentleman who left an imprint as deep on the minds of the inhabitants as would any conquering general bent on all-out conquest.

Borghese, a corrupt individual of a good Norman name, papered his way with a vast amount of counterfeit bills, and bills on fictitious banks, and left in his wake countless numbers of unsuspecting people who were unfortunate enough to take him and his fake money at face value. Excited victims in quick anger and distressed excitement often referred to him in rapid speech as "Bogus" and thus it wasn't long before Borghese's money was universally styled—"Bogus currency"—**C. M. Fink.**

members—state your choice.

Daylight Standard Time will be upon us this month and those clubs that changed meeting times will go back on regular schedules.

Guess you know how Daylight Savings Time got started? An old Indian cut off one end of his blanket and sewed it on the other end to make it longer!

Postage rates are going up again soon and it is predicted by 1984 it may cost 38 cents to mail a letter. It costs more than that now though, 8 cents for the stamp and \$2.00 on phone calls to see if it arrived. But really, you get a bargain at the post office. Where else can you mail a letter for 8 cents and have half a million people work 11 days to deliver it for you?

We know of one man who was about to join an organization that fights inflation—but they raised the dues! . . . adios and thirty.

COIN NAMED COLUMBUS

Coins have been named for the designs they bear. The Italian scudo, for instance, gets its name from the Latin word "scutum" for the shield that originally appeared on one side of the coin. Coins have also been named for their place of origin: the German taler is named for Joachimstal, the site of the mines that produced silver for the coin. And here and there coins are named in honor of famous men, as the bolivar of Venezuela.

The tiny Republic of El Salvador provides another example of a coin named for a famous man. It decided to name its chief monetary unit a "colon" from the Spanish for Columbus. This was all the more remarkable since Christopher Columbus paid it only a fleeting visit after he had discovered Hispaniola, the island now divided into Haiti and the Dominican Republic.

The Republic of El Salvador had issued few coins and no silver dollars until 1925, if one does not count a few rare pattern issues—demonstration coins—of the 19th century. But in 1925, the fourth centennial of the founding of the city of San Salvador, the nation's capital, fell due. It was then decided to issue 1,000 specimens of a silver colon honoring the event. The Mexico City mint was authorized to strike such a coin. On the obverse there are the busts of two leaders of the nation. The armored gentleman on the left is Don Juan de Alvarado, a Spanish adventurer who conquered the country for Spain in 1525 and founded its capital city. The man on his right was president of the Republic 400 years later, A. Quinonez. His chief claim to fame lies in the issue of this rare coin and a similar gold piece.

On the reverse side is the tri-

angular coat of arms of El Salvador backed by military flags. The coat of arms shows the mountain range that symbolizes the Central American republics and the date of El Salvador's freedom from Spain, 1821. Some collectors believe that 1,000 additional coins were issued when the demand for the first 1,000 became too great.

That the coin is exceptionally scarce however, is beyond question. It is one of the few coins of El Salvador named for Columbus.

Buried Banknotes

Native cocoa-bean growers in the Gold Coast do not trust banks, and their lack of faith is costing them or their families millions of pounds.

About 3,500,000 pounds worth of banknotes were not returned to Ashanti banks last year. The worms ate some, and thousands more lie buried and probably forgotten. The Africans have been dumping the banknotes they receive for their crops in the ground, fearful of handing them over to banks.

One dying man was carried around his farm on a litter by his four sons to see if he could remember where he had buried his fortune. The search was complicated by the fact that he had lost his voice, but the family hoped he would be able to point to the spot. The old man died without indicating where the notes were buried.

Four savings banks' vans are touring the Ashanti cocoa-bean farms telling growers that their money will be safer in banks. —Sunday Times, London, 1951.

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(EDITOR'S NOTE—As space permits, the TNA NEWS will print letters of club activities entered in the 1972 CLUB SALUTE award. This is in hopes of directing other clubs in submitting their reports for the 1973 contest.)

Salute To Odessa, Lubbock & Levelland Clubs! Entrants In 1972 Contest

The Odessa Coin Club has a membership of 69, meets the second and fourth Thursdays at either the Permian Bank & Trust Community Room or Odessa College. The first meeting is devoted to formal business and an educational program; the second meeting is "Swap Night" and informal discussion.

Each guest is presented a copper-nickel club medal and members have exhibited Civil War tokens, ivory carvings from Africa, U.S. currency and banknotes, foreign currency and medals. Several exhibit regularly at coin shows winning awards and Andrea Peppard, junior member, won Best Junior exhibit award at the TNA convention and also the Junior VIP award.

An annual show is held attracting a large exhibit response. Meetings are publicized by individual postcard mailing and shows are listed with newspaper ads, radio, television and printed placards. The club adopted a new door prize "system"—two silver dollars are given promptly at 7:30 p.m. and this stimulated "on time" arrival. H. R. Peppard, club member, is District II governor.



Fifty members belong to the South Plains Coin Club in Lubbock which meets the second Tuesday at First Federal Savings & Loan Assn. building. An annual Christmas party is held, an annual coin show; and meetings consist of programs, "trade wares" and a donation auction in December with proceeds being given to the Lubbock State School. D. O. Joplin was winner of the Lewis Reagan Memorial award at the TNA

convention.

Advertising the club's activities is done through local television, radio, newspapers, handbills, Coin World and TNA NEWS. The club gives an attendance prize at each meeting, has interesting programs and holds an auction occasionally.



Programs for the Levelland Coin Club are made up by showing of TNA slide sets, members and guests as speakers, auctions and swap sessions. Members annually compete with exhibits at various shows in the area and also place exhibits in cafes and banks. Members have a donation auction at the December meeting and proceeds go to the Great Plains Boys Ranch. The annual one-day show is held the first Sunday in March.

The club, which has 21 members, meets in the Chamber of Commerce building on the third Tuesday. At each meeting, guests are given an Indian cent and a club wooden nickel. Meetings are announced by mailings to members and by local radio and newspaper. D. O. Joplin, club member, is District 9 governor for TNA.



The shortest issue of the Jefferson nickels is the 1950 Denver minted ones—one million less than the 1939-D. Not only is it a short issue but they were released in such a manner that dealers and collectors were unable to obtain them through normal channels.

WHEN & WHERE?

Traveling numismatists are sometimes seeking coin clubs to visit and the TNA News is endeavoring to supply such information. If your club welcomes visitors — let us know when and where your meetings are held. A new listing will be given each month. Send us the information —this is a service to your club and your members.



MINERAL WELLS COIN CLUB

1st and 3rd Thursdays, North Oak Community Center Bldg.



SAN ANGELO COIN CLUB

1st Thursday, Town House Motor Hotel.



HIDALGO COIN CLUB,

1st Thursday, Chisum's Rock Shop, Pharr.



PORT ISABEL COIN CLUB,

2nd Sunday, 2:00 p.m.
Merchant's Marine Bank.



WILLACY COUNTY COIN CLUB,

3rd Wednesday, Dew Drop Inn, Lyford.



BEAUMONT COIN CLUB

3rd Thursday, First Security National Bank, 5th floor.



FREDONIA COIN CLUB,

2nd Tuesday, Fredonia State Bank, Nacogdoches.



AMARILLO COIN CLUB

3rd Wednesday, Southwestern Public Service Co. Hospitality Room.



CORPUS CHRISTI COIN CLUB

Every Other Tuesday, Wilson Tower, Exxon Conference Room.

GREATER HOUSTON COIN CLUB, INC. 3rd Friday, 3838 Westheimer, Southwestern Savings Bldg.



LEVELLAND COIN & STAMP CLUB, 3rd Tuesday, Chamber of Commerce Building.



ODESSA COIN CLUB, 2nd and 4th Thursday, Permian Bank & Trust or alternate Odessa College.



DALLAS COIN CLUB, 3rd Thursday, Baker Hotel.



LAFAYETTE COIN CLUB

3rd Monday, Girard Park Recreation Center, Lafayette, La.



Coin Deities

Many early Greek coins bore very simple designs such as a vase, bird, cow and calf, shield, tripod, ear of barley, but they soon began to take on portraits of deities and symbols of those deities.

Some students of ancient numismatics think that even the first Greek coin—the turtle stater—may have been given its design out of desire to honor the Greek goddess Aphrodite, whom they called Anadyomene when using her name with reference to the place of her birth. The name Anadyomene was an epithet, meaning "up out of the sea or foam-horn." Whether or not that little turtle was intended to represent Anadyomene we cannot be certain.

But pictures of gods and goddesses soon became the usual design for Greek coins. Often the head of the deity was on the obverse, and the symbol or symbols of that deity on the reverse.—Florence Banks.

Pine Tree Shilling

The Pine Tree shilling, although not the first coinage within the territory of the Thirteen Colonies, was for decades the only Colonial money issued. The "New England" shilling was its predecessor—a circular coin with nothing more than the monogram NE on one side and value in pence indicated by Roman numerals on the other. It was so easily clipped that within a short time of its inception the authorities ordered that "Henceforth all pieces of money coined shall have a double ring on either side with this inscription MASATHUSETS and a tree in the center on the one side according to this draught here in the margin."

The marginal drawing was a very sketchy one and the attempt of the mintmaster to copy it resulted in

a very scraggly-looking tree. The variety known as the "willow tree" is believed to have been this first issue. A more substantial tree, designated the Oak Tree variety, in all probability followed the first, but this gave way to the Pine Tree form which held the field until 1866, the last year in which these coins were struck.

All the pieces bore the date 1652, the year in which John Hull began striking them in the tiny building in the rear of his home on Tremont Street, Boston. The silver coined in this establishment in these 34 years is estimated to have totaled five million dollars, and since the seigniorage amounted to 5 per cent, John Hull and his partner profited handsomely. Hawthorne's tale of the dowry given to Hull's daughter Hannah—her weight in coined silver, is therefore probably based on fact.



Pat Johnson

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Lafayette Dollar

In 1900 the so-called Lafayette Dollar was issued to commemorate the unveiling in Paris, during the French Exposition, of the equestrian statue erected by the youth of America to General Lafayette. About \$50,000 of the funds needed were contributed by the "pennies" of the school children of America. It has the combined busts of Washington

and Lafayette on the obverse and a representation of the statue by Truman H. Bartlett on the reverse.

Coinage of these pieces started on December 14, 1899, the 100th anniversary of the death of Washington. The first coin struck was sent to President McKinley, who forwarded it to the President of the French Republic. The coin sold for \$2.00 each and 50,026 pieces were struck. There is no record of any being returned to the mint for remelting.



CLUB SALUTE!

Texas Numismatic Association wishes to honor its chapter members so the Governing Board has established an award to salute the three top clubs of Texas. The awards will be made annually at the Governors' and Club Representatives' breakfast during TNA conventions. THE CLUB SALUTE AWARD will carry first, second and third honors. Clubs participating must be TNA members in good standing.

Here's all you do to enter competition—submit a typewritten report of club activities during the calendar year of 1973 no later than January 15, 1974 to the TNA News Editor, Box 74, Weslaco, Texas 78596 and include the following:

1. Name of club and how many members.
 2. When and where meetings are held.
 3. Types of programs and any special programs held during the year.
 4. Special guests at meetings.
 5. Exhibiting at meetings and outside events.
 6. Charitable activities and donations.
 7. Gain show activities.
 8. Special honors bestowed upon club or any member.
 9. Describe how your meetings and shows are publicized.
 10. List any ideas your club has adopted to increase interest.
- Additional consideration will be given for:
1. What each club did to further and encourage numismatics.
 2. Work done on a local level to increase club membership.
 3. Local civic projects that enhanced the club locally and/or statewide.
 4. Programs designated to continue and generate interest in the local coin club.
 5. Particular actions employed to encourage junior membership locally and statewide.

GOOD LUCK!

PLEASE NOTE

DO NOT send articles, club news or advertising to the TNA secretary or Banner Printing Co. Direct all through the TNA News editor.



DO NOT send changes of address, dues payments or membership applications to the TNA News editor or Banner Printing Co. Direct all through the TNA secretary.



PLEASE channel your needs and wants through the proper office. Following this procedure, your requests will be taken care of in a more prompt manner.

ADVERTISING RATES

	1 Month	3 Issues		6 Issues		12 Issues	
		Monthly	Total	Monthly	Total	Monthly	Total
Eighth Page	\$3.50	3.00	9.00	2.50	15.00	1.75	21.00
Fourth Page	\$6.00	5.50	16.50	4.50	27.00	3.50	42.00
Half Page	\$12.00	11.00	33.00	8.50	51.00	7.00	84.00
Full Page	\$23.00	21.00	63.00	16.00	96.00	14.00	168.00
Inside Cover	\$28.00	25.00	75.00	22.00	132.00	17.50	210.00
Outside Cover	\$34.00	30.00	90.00	27.00	162.00	21.00	252.00

* Contract rates are available for three, six and twelve CONSECUTIVE MONTHS and require that the Contract Form be duly executed in duplicate

Contract ads may be changed each month as stated on the Contract Form

Professional Directory \$12.00 Annually. No changes during year except address.

ADVERTISING REGULATIONS

1. Send original ad copy with full remittance, unless contract has been issued. Make check payable to Texas Numismatic Association and mail to Editor.

2. No ad accepted for material of questionable or political nature.

3. Editor reserves the right to edit copy and reject all or any part thereof that does not conform with ethical practices.

4. Publisher reserves the right to revise copy to fit the space requested.

5. Error adjustment restricted to one free insertion.

6. District Governors are authorized to obtain ads and to collect for same. They have correct contract forms.

7. TNA will not enter into controversy between seller and buyer unless referred to the Governing Board where both parties are assured a just hearing.

8. Contract advertising is offered. Contract forms are available from the Editor

DEADLINE: Copy must be in the Editor's hand by the 5th of the month preceeding the month of issue.

Mail to: Mrs. Miriam Gilmore, TNA News Editor, P. O. Box 74, Weslaco Texas 78596.

Texas Numismatic Association Officers and Governing Board

President	Lyman Bartee, Box 1225, Austin	78767
1st Vice President	Charles A. Wingo, Rt. 2 Box 109, Denison	75020
2nd Vice President	Fred Clark, 2124 Lakeside, San Angelo	76901
Secretary	Mrs. Augusta Folda, 420 Heritage Dr., Tyler	75701
Treasurer	Stanford M. Kennady, 2901 Silverleaf Dr., Austin	78757

BOARD MEMBERS: District Governors

I	Everett W. Hull, 2001 Rockmoor Dr., Ft. Worth	76134
II	H. R. Leppard, 1509 Westbrook, Odessa	79760
III	Bob Neely, Box 1703, San Angelo	76901
IV	Keith Johnson, 6200 Highland Hills Dr., Austin	78731
V	Leola C. Andrews, Box 7673, Dallas	75209
VI	To Be Appointed	
VII	Ilse Griffith, 422 E. Guenther, San Antonio	78210
VIII	John C. Pace, 919 Sharon, Corpus Christi	78412
IX	D. O. Jordan, 401 College, Levelland	79276
X	To Be Appointed	
XI	Ernest Cummings, Rt. 2, Stratford	79084
XII	To Be Appointed	
XIII	W. C. Williams, 1619 University, Wichita Falls	76708
XIV	L. G. Davenport, Box 336, Edinburg	78539
XV	Jerry A. Williams, 5695 N. Circuit, Beaumont	77706
XVI	To Be Appointed	
Immediate Past Pres	Bill Brothers	

APPOINTED OFFICERS

TNA News Editor and Publicity Director	Mrs. Miriam Gilmore, Box 74, Weslaco	78596
Youth Chairman	Dave Cervin, 6201 Adirondack, Amarillo	79103
Librarian	Wally Gilmore, Box 74, Weslaco	78596
Historian	Helen Rust, Star Rt. Box 1798, Graford	76045
Parliamentarian	Ellis Brooks, 18 E. Concho, San Angelo	76901
ANA Representative	To Be Appointed	
Convention Coordinator	Thos. C. Bain, 3717 Marquette, Dallas	75225
Medals	Roger Earwood, Box 629, Denton	76201
Legal Advisor	Ray Kirkpatrick, Box 1225, Austin	78767
Past Pres. Advisory Council	Joe B. Davis, E. H. Brooks, Floyd Covill	



16th CONVENTION TEXAS NUMISMATIC ASSOCIATION APRIL 26, 27, 28, 1974

**Rice Hotel
Main At Prairie**

**Houston, Texas
77001**

Host — Greater Houston Coin Club

Chris Jasso, General Chairman

P. O. Box 2963

Houston, Texas 77701



This official publication is mailed to all TNA members except Associate without cost other than their annual dues. Members are invited to use its pages to express their views and to ask for information. Opinions expressed by contributors are those of the authors and are not necessarily the views of the Texas Numismatic Association or the Editor.

Dues: Regular and Club Membership—\$4.00 plus \$1.00 admission fee

Junior Membership

1.00

1.00 admission fee

Associate Membership

1.00

no admission fee

Life Membership

100.00

(Consult By-Laws)

TNA News is published monthly by Banner Printing Co., Brownwood, Texas Clark Coursey, Owner.

THINKING OF SELLING?

Texas' leading coin company, Colonial Coins, is in great need of rare coins. Homes and estates in this area are less than 100 yrs. old, so finding old coins is virtually impossible. We are constantly forced to travel and advertise into the world market to supply our collectors.

We are also expanding our offices to San Antonio, and we will have many new collectors to satisfy.

All our buyers are anxious for good coins (we just mailed a list to 100,000 collectors). We will pay near retail on immediate cash settlement.

—AREAS OF GREATEST INTEREST—

- (A) USA Gold-Rare date St. Gaudens, Liberty and Territorial Gold, single pcs. or whole collections. We are interested in silver and copper coins, especially pre-1900 collections and single coins. We meet and surpass all legitimate buy prices.
- (B) Foreign Coins—As the leading dealer in Latin American, and especially Mexican coins, we have many good customers who buy from us exclusively and live in foreign countries. Many of them do not read or speak English and rely on us for all their coins. We buy from dealers and collectors, both at retail prices. We also have serious customers for crowns, especially high grade, high value items.

—NEEDED IMMEDIATELY—

- (1) Nice collection of USA gold coins.
- (2) High grade USA type collection.
- (3) Large USA coin collection, including silver \$.
- (4) Fine Mexican collections (gold and silver) 1556 to date.
- (5) Crown collection, including Latin or European coinage.
- (6) Any treasure findings from A to Z.

—DOCTOR'S INVESTMENT GROUP—

Dr. George Vogt, Pres. of Colonial Coins and advisor to the Doctor's Investment Group, is still making large investments in USA and foreign gold in large lots. The investment group is also interested in rolls and bags of silver \$, unusual rolls of silver and gold coins, i.e. Unc. "V" nickels by the roll, half dimes by the roll, and proof sets prior to 1940. Please write us about your holdings and state prices desired, for the Group's decision.

—HOW DO YOU SELL TO US?—

- A. Pack up your coins and send them to us via registered mail. Our top offer, in the form of a check, will be returned to you by return mail. We guarantee satisfaction. This is a fast cash settlement for you. We are bonded; Dun & Bradstreet rated; and secured via Memorial Bank. After obtaining our permission, you may send your coins to our bank.
- B. We also invite you to make an appointment with us for a cash settlement on the spot.
- C. We will travel to you if your collection is too large to ship, or if you live in a foreign country. We travel to Europe and South America and the Orient. Advise us the size and major rarities of your collection.
- D. Large finder's fee to persons who locate and help us to purchase collections.

We have funds from \$1,000 to \$1,000,000 TO SPEND NOW!

All transactions, lists, inquiries are strictly confidential.

We want and need to do business with foreign collectors & dealers.

COLONIAL COINS, INC.

Dr. Geo. Vogt
Life Member ANA-#596
Member TNA-#1605

Phone 713/224-6617
909 Travis
Houston, Texas 77002

I COLLECT

- ☆ UNITED STATES GOLD COINS
by die varieties
- ☆ UNITED STATES PATTERNS, TRIAL AND
EXPERIMENTAL PIECES
- ☆ UNITED STATES PROOF COINS
struck before 1858
- ☆ UNITED STATES SILVER COINS
struck before 1837 in mint state 65 or better
- ☆ GOLD COINS OF COLONIAL SPAIN
8 escudos struck at the Mexico City mint
- ☆ NUMISMATIC BOOKS
reference books, auction catalogs, etc.
- ☆ WESTERN AMERICANA
especially articles pertaining to the Republic of Texas

P L E A S E

contact me if you have any of the above items for sale. I am willing, if necessary, to buy whole collections to obtain the pieces I need.

HARRY W. BASS, JR.

1150 Mercantile-Dallas Bldg.

Dallas, Texas 75201

AC 214 741-3005